

## Clarinet I

Antonín Dvorák  
Symphony No. 7 in D Minor, Op. 70in B.  
Allegro maestoso.

## I

The musical score for Clarinet I is written in B major (one sharp) and 6/8 time. It begins with a 7-measure rest followed by a series of eighth and sixteenth notes. The first staff includes a *p* dynamic. The second staff features a *dimin.* instruction and a *ff* dynamic. The third staff has a *f* dynamic and a section marked *A* 2. The fourth staff continues with a *f* dynamic. The fifth staff has a *f* dynamic and a section marked *B* 1. The sixth staff includes a *f* dynamic and a section marked *C* 1. The seventh staff has a *ff* dynamic and a section marked *D* 1. The eighth staff includes a *mp* dynamic, a *dim.* instruction, and a *pp* dynamic. The ninth staff has a *pp* dynamic and a section marked *E* 1. The tenth staff includes a *mf* dynamic and a section marked *F* 1. The eleventh staff has a *mf* dynamic and a section marked *G* 1. The score includes various dynamics such as *p*, *f*, *ff*, *mp*, *pp*, *mf*, and *ff*. It also includes articulations like accents and slurs, and performance instructions like *in tempo dolce*, *rit.*, and *p espressivo*. The score is divided into sections marked *A* 2, *B* 1, *C* 1, *D* 1, and *E* 1.

## Clarinet I

*mf* *p* *f*

*f* *mp* *pp* *mf*

*fz cresc.* *fz* *ff*

*ff* *ff*

*con forza fz* *fz* *fz* *fz*

*H* *muta in A.* *ff* *ff* *3*

*p* *pp* *pp* *1*

*p* *p* *p*

*ff* *fz* *fz* *fz* *fz* *fz*

*I* *fz* *p* *mf*

*dimin.* *pp* *pp* *tranquillo*

*2* *2* *ff* *fz* *ff*

*I. tr.* *ff* *fz* *ff* *5*

Clarinet I

3

**K**

*ff* *ff* *p*

*p* *f* *dimin.* *p*

**L**

*pp* *pp dolce* *fz*

*p* *pp*

*f* *p* *dimin.*

**M**

*p* *f* *dimin.* *p*

*ff*

*poco a poco accel.*

*ff*

*fz* *fz* *f*

*dimin.* *p*

**Tempo I.**

*pp* *fz* *pp*

*dimin.* *pp* *pp* *pp*

*poco ritardando*

## II.

**Poco Adagio.**

15

in A.  
SCHERZO.  
Vivace.

Clarinet I  
III.

7 1

*mf* *dim.* *f* *p* *pp*

2

*p* *f* *mf*

*f* *ff* *cresc.*

3

*ff* *f*

*ff* *f* *f*

2

*mf* *f* *p*

*f* *f* *mf* *p* *dim.* *p*

3

*pp* *f*

*ff* *tr.* *tr.* *tr.* *pp*

*ff* *tr.* *tr.* *tr.* *p* *cresc.* *f*

Clar. II.

*ff*

*ff*

*ff*

Poco meno mosso.

11

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6

Clarinet I

**E Solo**

*f* *p* *f* *f* *p* *mp* *dim.* *dim.*

*pp* *p* *p*

**F**

*mp* *p* *f* *mp*

*f* *mp* *pp* *p*

**G**

*p* *f* *p* *pp*

*accelerando*

*p* *mf* *cresc.*

**Vivace.**

*ff* *ff*

**H**

*tr* *tr*

*mf* *dim.*

**J**

*pp* *p* *f* *mf*

*f* *ff*

*cresc.* *ff* *ff* *dim.* *mf* *dim.*

**K**

*p* *p* *p* *pp* *pp*

Clarinet I

6 Clar. II.  
*f* *dim.* *pp*  
*poco a poco ritard.* *a tempo*  
*f* *dim.* *pp* *ff*  
*f* *f* *f* *f* *f* *f*

in A.  
 FINALE.  
 Allegro.

IV.

*p* *f* *dimin.* *pp* *pp*  
*f* *f*  
*f* *p* *f* *dim.* *p* *dim.*  
*pp* *mp* *ff*  
*ff*  
*ff* *3* *1*  
*ritard.*

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Clarinet I

**B** *in tempo*

*f* *ff*

*ff* *ff*

**C** 2 *ff*

2 *p* 3 *p* **D** 7

*pp* *f*

**E** *f* *ff* *fz*

*fz* *fz* *ff*

**F** 1 *dimin.* *mp*

*fz* *dim.* *p* *poco rit.*

Clar. II. 6 *in tempo* *pp* 6 *pp* 3 *p*

9 *f* 10 11 *fz* *fz*

**Corno I.**



## Clarinet I

1 H 8

*f* *ff*

J 9

*f*

11 K

*mf* *f* *p* *pp* *dim.*

1

*f* *p* *fp* *pp* *pp*

do

L

*ff* *ff*

1 2 3 4

5 6 7 8 9 10

11 12 13 M

*f* *f* *fp*

*p* *pp*

3

*mp*

tranq.

*p*

1

Clar. II.

Musical score for the first system of "The Swan" by Saint-Saëns. The score is written on a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes various dynamics: *mf*, *ff*, *f*, *ffz*, *mp*, *dimin.*, and *ff*. There are also performance instructions: "Poco animato." and "Molto maestoso." The score is divided into measures by bar lines, with some measures containing repeat signs. The notation includes slurs, accents, and other musical symbols.

## Clarinet II

Antonín Dvorák  
Symphony No. 7 in D Minor, Op. 70

1

in B.

Allegro maestoso.

I.

4 1

*pp*

3 *f* *ff* *dim.* *mp*

A 2 *f*

1

B 5

*f* *fz* *fz* *fz*

*ctr tr* *ff* *ff* *fz* *fz*

10 *rit.* D *intempo, espressivo*

1 *p* *fp*

*pp* *fz* *p* *mf* *p*

*fz* *pp* *p*

1 E *f* *p* *mf* *ff* 7

Clarinet II

1

*p* *f* *f* *mp*

*pp* *p* *mf*

*fz* *cresc.* *fz* *ff* *3* *3* *ff*

*ff* *fz* *fz*

*fz* *fz* *fz* *fz*

**H** *ff* *ff* *6* *pp* *1*

*p* *p* *ff*

*fz* *fz* *fz* *fz* *fz* *fz* *f* *p*

*mf* *3* *pp* *triquillo* *2*

*ff* *fz* *ff* *ff* *ff*

*5* **K** *ff* *ff*

*5* *1* *f* *dim.* *p*

Clarinet II

3

pp ppdolce f mp 6  
dim. 8 1. M p f  
pp dim. p 4 4  
ff ff  
N 1 poco accel.  
ff f f f  
dim. 1 P Tempo I. 3 pp  
5 Q 2 4 poco ri - tar - dan - do pp pp pp pp

II. in B. Poco Adagio. 5 A 2 2 1  
3 pp f dim. fp f  
1 7 B pp dim. pp mf pp mf pp  
1 C 1  
f ff dim. p

Clarinet II

Measures 1-15 of the Clarinet II part. The key signature is D minor (one sharp, F#). The time signature is 4/4. The music features a variety of dynamics including *f*, *dim.*, *f*, *ff*, *dim.*, *p*, *pp*, and *ff*. There are several slurs and accents throughout the passage. Measure numbers 7, 15, and 3 are indicated above the staff.

in A.  
SCHERZO.  
Vivace.

III.

(Clar. I.)

Measures 1-15 of the Scherzo section for Clarinet I. The key signature changes to A major (no sharps or flats). The time signature is 6/4. The music is marked *Vivace*. Dynamics include *f*, *p*, *pp*, *mf*, *ff*, *cresc.*, *tr.*, and *dim.*. There are several slurs and accents. Measure numbers 7, 8, 3, and 1 are indicated above the staff.

**Poco meno mosso.** 5

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and a crescendo hairpin. The second staff continues the melodic line with similar rhythmic patterns, featuring a dynamic marking of *f* (forte) followed by *p* and a decrescendo hairpin labeled *dim.*. The third staff includes a section marked with a large 'E' above the staff, indicating a key change to E-flat major (removal of the B-flat). This section starts with a dynamic marking of *pp* (pianissimo) and ends with a *f* (forte) marking and a final measure with a fermata.

## Clarinet II

1

*f* *p* *dim.* *pp*

5 **F** 3

3

*p* *f* *p* *pp*

*dim.* **G** *pp* *pp* *accelerando*

**Vivace.** 1

*mf* *cresc.* *ff*

*ff* **H** *tr* *tr*

2 7 **Clar. I.** 1

3 **J** *pp* *f* *mf* *p*

*ff* *cresc.* *ff* *ff*

*dim.* *mp* *dim.* *p* *p* *pp*

**K** 6

*pp* *f* *dim.*



## Clarinet II

*poco a poco ri - tur -*

*dan - do*

*1 a tempo*

*pp* *pp* *f* *dim.*

*ff*

*fz fz fz fz fz fz*

*in A.*  
**FINALE.**  
*Allegro*

*IV.*

*dim.*

*p* *f* *pp* *pp*

*fz fz fz p*

*fz* *dim.* *pp*

*Fl. u. Ob.*

*9* *10*

*ff*

*ff*

*3* *1 B 4*

*ritard. in tempo*

*ff*

*ff*

*1* *3* *3*

*ff*

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Clarinet II

The musical score for Clarinet II, page 8, features the following elements:

- Staff 1:** Treble clef, key signature of two flats (B-flat, E-flat). Measure 1 has a **C2** dynamic marking. The staff ends with a measure number **6**.
- Staff 2:** Treble clef. Measure 1 has a **D** dynamic marking. Measure 7 has a **7** measure number. Measure 4 has a **4** measure number. The staff includes dynamic markings *ff* and *sf*.
- Staff 3:** Treble clef. Measure 1 has an **E** dynamic marking. The staff includes dynamic markings *f* and *ff*.
- Staff 4:** Treble clef. The staff includes dynamic markings *f* and *sf*.
- Staff 5:** Treble clef. Measure 1 has a **F** dynamic marking. Measure 1 has a **1** measure number. The staff includes dynamic markings *f* and *sf*.
- Staff 6:** Treble clef. Measure 1 has a **dim** dynamic marking. Measure 1 has a **1** measure number. The staff includes dynamic markings *mp* and *f*.
- Staff 7:** Treble clef. Measure 1 has a **2** measure number. Measure 4 has a **4** measure number. Measure 2 has a **2** measure number. The staff includes dynamic markings *pp* and *pp*.
- Staff 8:** Treble clef. Measure 1 has a **6** measure number. Measure 9 has a **9** measure number. The staff includes dynamic markings *pp* and *pp*.
- Staff 9:** Treble clef. Measure 10 has a **10** measure number. Measure 11 has a **11** measure number. Measure 1 has a **1** measure number. Measure 8 has a **8** measure number. The staff includes dynamic markings *f* and *sf*.
- Staff 10:** Treble clef. Measure 1 has a **tr** dynamic marking. Measure 1 has a **J** dynamic marking. Measure 7 has a **7** measure number. The staff includes dynamic markings *ff* and *f*.
- Staff 11:** Treble clef. Measure 11 has a **11** measure number. Measure 10 has a **10** measure number. Measure 11 has a **11** measure number. Measure 12 has a **12** measure number. Measure 13 has a **13** measure number. The staff includes dynamic markings *fp* and *pp*.
- Staff 12:** Treble clef. Measure 1 has a **pp** dynamic marking. The staff includes dynamic markings *pp* and *poco cresc.*.
- Staff 13:** Treble clef. Measure 1 has a **L** dynamic marking. The staff includes dynamic markings *ff* and *ff*.

## 4

1 2 3 4 5

6 7 8 9 10 11 12

13 **M**

*ff* *fz* *fp* *pp* *mp*

*trang.* *p* *mf*

**N**

*ff* *f* *ff*

*ff* *fz* *fz*

*fz* *fz* *f*

0 1 1

*f* *fz* *ffz* *ffz* *fz* *fz* *ff*

*mp* *dim.* *pp* *ff* *fz* *fz* *f*

**P** 5

*Poco animato.*

2

*Molto maestoso.* *f*

*ff* *fz* *fz* *fz* *ff*